## CLASS 1: SPECIALIZED AREA OF THE GARDEN

- A defined area or feature that stands apart from the rest of the garden because of plant requirements, a special function or design. Examples: side garden (viewable from road), annual bed, planting integrated with pathways/hardscaping, xeriscape or living walls and plant artwork.
- Judged on its own merits
- $\quad$ Area to be judges must be clearly marked to avoid penalty.

| Criteria for Class 1 | Points |  |
| :--- | :--- | :--- |
| Design and overall <br> Effect: | -first impression, visual impact, rhythm/flow | 15 |
| Use of Space: | -Integration, balance/proportion | 15 |
| Focal Points/Scale: | -Visual appeal, placement/location | 10 |
| Plant Material <br> Variety: | -combinations, use and arrangement, colour and texture | 20 |
| Condition of Plant <br> Material: | -Health/vigour, hardiness, maturity | 15 |
| Maintenance: | -Grooming/staking, mulch/condition, pruning (as applicable), <br> Free of weeds, debris and clutter, lawn and hardscape well <br> cared for (if applicable | $\mathbf{2 5}$ |
| TOTAL |  | $\mathbf{1 0 0}$ |

## CLASS 2: CONTAINER COLLECTION/ FRONT PORCH DISPLAY

-An arrangement of two or more containers with at least three species of flowering or non-flowering plants in the arrangement.
-Containers to be judged must be clearly marked to avoid penalty.

| Criteria for Class 2 |  | Points |
| :--- | :--- | :--- |
| Design and overall <br> Effect: | -first impression, visual impact, proportion and balance | 15 |
| Originality: | -intrigue, choice of container(s), creativity, textural <br> Contrast, visual appeal | 25 |
| Relationship with <br> Surrounding Area: | -placement/location, integration with rest of garden (if <br> applicable) | 10 |
| Plant Material: | -combinations, colour and texture, flowers and foliage | 20 |
| Condition of Plant <br> Material: | -Health/vigour, maturity | 15 |
| Maintenance: | -Grooming, deadheading, free from debris and clutter | 15 |
| TOTAL |  | $\mathbf{1 0 0}$ |

## CLASS 3: MIXED PERENNIAL BED or BORDER

- A designated bed/border that has a minimum of 15 different types of perennials.
- $\quad$ Area to be judges must be clearly marked to avoid penalty.
- Emphasis is placed on the design elements and variety of plant material

| Criteria for Class 3 |  | Points |
| :---: | :---: | :---: |
| Design and Overall Effect: | -first impression, visual impact, rhythm/flow, wow factor | 20 |
| Integration: | -balance and proportion, creativity, use of colour | 20 |
| Plant Material Variety and Use: | -combinations, textural contrast, variety of foliage | 15 |
| Condition of Plant Material: | -Health/vigour, hardiness, maturity | 15 |
| Uncommon Plants: | -unusual plants, borderline hardiness, plant labelling | 15 |
| Seasonal Appeal: | -succession of bloom, four season interest | 10 |
| Maintenance: | -Grooming, staking, mulch, deadheading, free from debris, weeds and clutter | 5 |
| TOTAL |  | 100 |

## CLASS 4: DECORATIVE FRONT GARDEN

- Front gardens that are welcoming and have curb appeal, while displaying a flair for horticulture
- $\quad$ Entries are judged on the balance between the house and the planting of flower beds, trees, shrubs and hardscaping
- Emphasis is on originality of design and decorative effect

| Criteria for Class $\mathbf{4}$ |  | Points |
| :--- | :--- | :--- |
| First impression: | -curb appeal, visual impact, wow factor | 10 |
| Overall effect: | -welcoming, balance, rhythm/flow | 10 |
| Use of Space: | -proportion, layout and balance | 15 |
| Special Features: | -placement/location | 5 |
| Plant Material <br> Variety: | -combinations, use and arrangement, four season interest, <br> colour and texture | 20 |
| Condition of <br> Plant Material: | -health/vigor, hardiness, maturity | 15 |
| Maintenance: | -Grooming/ staking, mulch/condition, pruning, free of <br> debris, weeds and clutter | 15 |
| Lawns and <br> Hardscapes: | -maintenance/health, effective use of hardscaping | 10 |
| TOTAL |  | $\mathbf{1 0 0}$ |

